

Dances for January 16, 2023

Video: Lady Auckland's Reel

Lady Auckland's Reel

Book 18 – No. 2

32-bar strathspey for two couples in a four-couple longwise set

1 – 8 1st and 2nd women dance between 1st and 2nd men, cast round partners and, giving both hands, turn once round to face partners. 1st and 2nd couples, giving both hands, turn once round to original places.

9 – 16 1st and 2nd men repeat bars 1-8, dancing between partners to begin.

17 – 24 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

25 – 32 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Wm. Campbell's 8th Book of New and Favourite Country Dances, & Strathspey Reels c. 1787.

Original tune: Lady Auckland's Reel (Traditional)

The Manual of Scottish Country Dancing:

Bars 1-8 The phrasing of bars 1-8 needs care. 1st and 2nd women lead through between 1st and 2nd men for two bars, cast round their own partner for two bars and face each other. They must be well over to their own side before they turn each other on bars 5-6 and the men dance forward to turn partners on bar 7 in the middle of the set before all dance back to places. On bar 8 the men must be right back into the line before they begin to dance on bar 9.

TACNotes:'

1-8 We suggest that 1st & 2nd women meet in middle of set at end of bar 4, ready to turn each other on bars 5-6. Their partners dance in on bar 7 to begin turn, & all finish on sidelines on bar 8.

9-16 Turns take place in middle of set as in bars 1-8.

Video: The Abbot of Unreason

The Abbot of Unreason

The Tin Woodman and Other Dances, by Milton Levy

dance devised by Milton Levy, 1982

Jig – 3 couples – 32 bars

Tune – “Away To Chincoteague”

1 – 4 1st couple, with nearer hands joined, dance down the middle. 2nd couple step up on bars 3-4.

5 – 8 1st man dances round below his partner, who dances under his arm, and they dance up to finish back to back facing second place on opposite sides.

9 – 16 “Balance and Turn Corners”

9 – 10 2nd, 1st and 3rd couples set as in double triangles.

11 – 12 1st couple turn first corners with the right hand once round.

13 – 14 2nd, 1st and 3rd couples set as in double triangles.

15 – 16 1st couple turn second corners with the left hand once round.

17 – 24 2nd, 1st and 3rd couples dance reels of three on the sides. To begin, 1st couple pass their first corners by the right. On bars 23-24, 1st couple dance from second corner position to second place on own sides.

25 – 28 2nd, 1st and 3rd couples, with nearer hands joined, dance one pas de basque to the right and then dance six hands round to the left and remain in the circle.

29 – 32 2nd, 1st and 3rd couples dance one pas de basque to the left and then dance six hands round to the right to finish on own sides.

Repeat, having passed a couple.

Note At the end of the 15th and beginning of the 16th centuries, the Abbot of Unreason was master of the Christmas Revels at the court of Scotland.

Video: The “Ballater” Reel

The “Ballater” Reel

Let’s All Dance

32/R or S/32 by John Trew

1 – 8 1st couple lead down the middle and up; staying in the middle ready for...

9 – 16 1st and 2nd couples dance an allemande.

17 – 24 1st and 2nd couples dance rights and lefts.

25 – 32 1st couple dance a figure of eight around the 2nd couple.

Repeat from new places.

Music: Any good reel or strathspey

Note: This dance was devised for use with a very senior group of adults. In reel time, this dance would be suitable for young children. The dance could be amended to include more advanced figures. Ballater is a Scottish town

No Video

There Cam’ a Young Man

Let’s All Dance

32 / J / 3 by Iain Boyd

1 – 4 1st couple dance down between 2nd couple with nearer hands joined and cast up round 2nd couple on own sides.

5 – 8 1st and 2nd couples turn partner with right hands once round to finish beside partner, facing up in promenade hold.

9 – 16 1st and 2nd couples dance a promenade.

17 – 24 1st couple dance down between 2nd and 3rd couples with nearer hands joined, cast up round 3rd couple on own sides, dance up between 2nd couple with nearer hands joined and cast down round 2nd couple on own sides. 2nd couple move up on bars 7 and 8 of the phrase.

25 – 32 2nd, 1st and 3rd couples dance 6 hands round and back.

Repeat from new places.

Music: “There Cam’ a Young Man” played ABAB (Kerr’s First Collection, page 31, tune 3): recorded music: “Miss Nancy Frowns” Bobby Crowe and his SCD Band Music for 8 SDC from Bk. 13 & 14 (RSCDS 34)

Note: Devised by Iain Boyd during March and April 1980 and modified on Friday, June 21st, 1991.

Video: The Old Man of Hoy

The Old Man of Hoy

Let’s All Dance

32/H/2 by Iain Boyd

1 – 4 1st and 2nd couples set twice with nearer hands joined on the sides.

5 – 8 1st and 2nd couples dance right hands across once round to finish beside partner – 1st couple facing down and 2nd couple facing up.

9 – 12 st and 2nd couples set twice with nearer hands joined with partner.

13 – 16 st and 2nd couples dance right hands across once round to finish beside partner facing up in promenade hold.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat from new places.

Music: Any good hornpipe |

Note: Devised by Iain Boyd on Tuesday, July 24th, 1969 while cycling home after taking the Upper Hutt Methodist Girls' Brigade Group. "I devised the dance as I needed something with setting plus a new formation other than rights and lefts which the group had already done in square dancing." I.B.