

Dances for October 16, 2023

Video: Bedrule

Bedrule

RSCDS Book XXXIII – No. 7

(Strathspey)

1–8 1st and 2nd women, and at the same time 1st and 2nd men, turn once round with both hands, opening out on the side lines and continuing into four hands round to the left and then 1st and 2nd couples turn partners once round to finish in the middle of the set, ready for promenade. On bar 8, 3rd couple dance in and take promenade hold.

9–16 1st, 2nd and 3rd couples promenade. On bars 15 – 16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.

17–20 1st and 3rd couples dance right hands across, finishing on the sidelines.

21–24 1st and 2nd couples dance left hands across, 1st couple finishing in second place facing down.

25–32 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple begin the reels by giving right shoulder to 3rd couple, and at the end they face down ready to repeat the dance.

Repeat, having passed a couple.

Devised by Betty Grant, Toronto, Ontario, 1984, in memory of her great, great grandmother Elizabeth Turnbull Dickson who left her home, Bedrule, near Jedburgh, in 1834 to emigrate to Canada.

The Manual of Scottish Country Dancing:

Bar 20 1st woman dances into second place on her own side

pulling her right shoulder back, to prepare for left hands across.

Bar 24 1st woman dances straight out to second place on her own side, to give right shoulder to 3rd woman as she enters the reels of three.

TACNotes:'

1-8 1st & 2nd cpls stay in the middle at end of bar 6, & flow into the 2H turns.

17-20 On bar 20, 1st woman turns R about into sidelines & faces up ready for LH across.

21-24 On bar 24, 1st woman dances into 2nd place, facing down, to enter reel with 3rd woman.

25-32 1st cpl finish facing down, 3rd cpl facing up, ready for bar 1 of repetition.

Video: Beach Dancer

Beach Dancer

A 32 bar Jig for 3 couples in a 4 couple longwise set
For Margaret Blackhall, a teacher at Kamo Club who lives on the coast at Ngunguru.

Devised by Eddy West 2003.

1-4 First couple set and cross giving right hand.

5-8 First couple set to second couple and change places on the side giving left hands
(men remain facing out).

9-16 Second and first couples dance a ladies chain, first man finishes facing out.

First couple must continue into the next figure without hesitation.

17-20 First man casts down round third lady and crosses to third place, own side then casts up behind third man to second

place, first lady follows to own side third place then dances up the middle to second place on own side.

21-24 First and second ladies, and at the same time first and second men, turn giving left hands.

25-32 Second, first and third couples dance reels of three on the sides, first couple passing third couple right shoulder to start.

Repeat having passed a couple

Suggested recorded music "Over the Pond II" – Sound Company CD "On Track".

Video: The Reel of the 51st Division

The Reel of the 51st Division

RSCDS Book 13 – No. 10

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.

9 – 12 1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.

13 – 14 1st couple and first corners balance in line.

15 – 16 1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.

17 – 22 1st couple repeat bars 9-14 with second corners.

23 – 24 1st couple cross to second place on own sides.

25 – 32 2nd, 1st and 3rd couples dance six hands round and

back.

Repeat, having passed a couple.

Devised by Jimmy Atkinson, Argyll and Sutherland Highlanders, and Peter Oliver, Seaforth Highlanders (London Scottish), with advice from Tom Harris-Hunter, Royal Army Service Corps while all were interned in the Prisoner of War camp at Laufen in Germany.

Original tune: The Drunken Piper or Highland Rory
Alex. McLeod, c. 1880

The original instructions in the form of notes, written by Tom Harris-Hunter on a scruffy piece of paper when he was a prisoner of war, clearly show that the dance was intended for a five couple set as it is still danced in Perthshire.

TACNotes:'

1-8 Set (no stealing) bars 1-2, cast bars 3-5, dance in to meet on bar 6, lead up on bar 7 to face corners on bar 8.