

Dances for November 13, 2023

Video: The Waternish Tangle

The Waternish Tangle

8 x 32 Jig

1 – 4 1st couple giving right hands cross down to 2nd place and set. 2nd couple move up on bars | and 2.

5 – 8 1st couple giving left hands cross down to 3rd place and set. 3rd couple move up on bars 5 and 6.

9 – 12 1st couple cross giving right hands then change places on the sides with the 3rd couple giving left hands.

13 – 16 2nd and 1st couples cross with the right hands then giving left hands on the sides turn 3/4 to finish in a line across the dance with the women in the middle, right hands joined.

17 – 24 The Targe danced as follows:

17 – 18 1st and 2nd women, in the middle, dance a 3/4 turn while 1st and 2nd men dance anticlockwise round them for a 1/4 of a circle.

19 – 20 1st man and 2nd woman, and at the same time 1st woman and 2nd man, turn once around giving left hands.

21 – 22 1st and 2nd women dance a 3/4 turn giving right hands while 1st and 2nd men dance anticlockwise round them for a 1/4 of a circle.

23 – 24 1st man and 2nd woman, and at the same time 1st woman and 2nd man, turn giving left hands so that 2nd couple finish in top place and 1st couple finish facing down the dance on opposite sides.

25 – 32 1st couple dance down crossing below 3rd couple, cast up round them, dance up between 2nd couple and cast down to 2nd place on own sides.

Repeat from 2nd place.

Devised by Andrea Barfoot, Isle of Skye Branch.

Video: The Minister on the Loch

The Minister on the Loch

RSCDS Four Dances 2008

32-bar strathspey for three couples in a three-couple longwise set

1 – 8 1st and 2nd couples dance a poussette right round.

9 – 16 1st couple dance down the middle for two steps and, giving both hands, turn once round to finish in the middle facing up. 1st couple dance up the middle for two steps and, giving both hands, turn once round to finish in the middle facing up.

17 – 24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish in original places, facing out.

25 – 28 1st and 2nd women, giving right hands, and 1st and 2nd men, giving left hands, turn one and a half times to change places.

29 – 32 1st and 3rd women, giving left hands, and 1st and 3rd men, giving right hands, turn one and a half times to change places.

Repeat from new positions.

Devised by Roy Goldring for Robert MacKay

Original tune:

Muriel Johnstone's compliments to Robert MacKay (Muriel A Johnstone)

Originally published in 24 Graded and Social Dances devised by

Roy Goldring

The dance takes its name from the painting:

Reverend Robert Walker (1755-1808) Skating on Duddingston Loch
by Sir Henry Raeburn