

Dances for February 5, 2024

Video: J. B. Milne

J. B. Milne

A 32-bar reel for three couples in a four-couple longwise set

1 – 4 1st man and 2nd woman set advancing and, giving right hands, turn once round.

5 – 8 2nd man and 1st woman set advancing and, giving right hands, turn once round.

9 – 12 1st couple set advancing and, giving both hands, turn once round to finish facing the top.

13 – 16 1st couple cast off one place and dance a petronella turn to finish 1st woman between 2nd couple, all facing down, and 1st man between 3rd couple, all facing up. 2nd couple step up on bars 13 – 14.

17 – 20 1st couple set to each other and, giving right hands, turn three-quarters to finish in second place on opposite sides. At the same time, 2nd and 3rd women and 2nd and 3rd men, giving right hands, change places and set to partner.

21 – 24 1st couple set to each other and, giving right hands, turn three-quarters to finish 1st woman between the couple in third place and 1st man between the couple in top place. At the same time, 3rd and 2nd couples, giving right hands, cross over and set facing on the sides.

25 – 28 1st couple set to each other and, giving right hands, change places. At the same time, 3rd and 2nd women and 3rd and 2nd men, giving right hands, change places and set to partner.

29 – 30 1st woman casts off to second place and 1st man casts up to second place. At the same time, 2nd and 3rd couples, giving right hands, cross over.

31 – 32 2nd, 1st and 3rd couples, taking hands on the side, set.

Repeat having passed a couple.

Devised by Hugh Foss.

Original tune: J. B. Milne by Angus Fitchet.

Source: Angus Fitchet Scottish Dance Album.

Video: The Waternish Tangle

The Waternish Tangle

8 x 32 Jig

1 – 4 1st couple giving right hands cross down to 2nd place and set. 2nd couple move up on bars 1 and 2.

5 – 8 1st couple giving left hands cross down to 3rd place and set. 3rd couple move up on bars 5 and 6.

9 – 12 1st couple cross giving right hands then change places on the sides with the 3rd couple giving left hands.

13 – 16 2nd and 1st couples cross with the right hands then giving left hands on the sides turn 3/4 to finish in a line across the dance with the women in the middle, right hands joined.

17 – 24 The Targe danced as follows:

17 – 18 1st and 2nd women, in the middle, dance a 3/4 turn while 1st and 2nd men dance anticlockwise round them for a 1/4 of a circle.

19 – 20 1st man and 2nd woman, and at the same time 1st woman and 2nd man, turn once around giving left hands.

21 – 22 1st and 2nd women dance a 3/4 turn giving right hands while 1st and 2nd men dance anticlockwise round them for a 1/4 of a circle.

23 – 24 1st man and 2nd woman, and at the same time 1st woman

and 2nd man, turn giving left hands so that 2nd couple finish in top place and 1st couple finish facing down the dance on opposite sides.

25 – 32 1st couple dance down crossing below 3rd couple, cast up round them, dance up between 2nd couple and cast down to 2nd place on own sides.

Repeat from 2nd place.

Devised by Andrea Barfoot, Isle of Skye Branch.