

Dances for May 25, 2017

Sorry, no videos are available for these dances.

Prince of Orange

16-bar jig for one couple facing another in a round-the-room formation. Each man has his partner on his right

1 – 8 All couples, joining nearer hands, advance and retire, twice.

9 – 10 All couples clap hands three times

11 – 12 All couple beat with the heel three times.

13 – 16 All couples advance, passing the person opposite by the right, to meet another couple

Lord MacDonald's Reel

32-bar reel for three couples in a four couple longwise set

1 – 4 1st couple set and cast off two places. 2nd and 3rd couple step up on bars 3-4.

5 – 8 1st couple set and cast up to first place, 2nd and 3rd couples step down on bars 7-8.

9 – 16 1st couple lead down the middle and up and cast off one place to face first corners. 2nd couple step up on bars 15-16

17 – 24 1st couple set to and turn corners to finish between them facing first corners

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Lennox Love to Blantyre

32-bar Strathspey for three couples in a four couple longwise set

1 – 4 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 3-4.
5 – 8 1st and 3rd couples dance right hands across halfway round.
9 – 12 1st couple set twice
13 – 16 3rd and 1st couples dance half rights and lefts, 1st couple finish facing first corners.
17 – 24 1st couple set to and turn corners to finish between them facing first corners.
25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple pass first corners by the left to begin.
31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple

Lennoxlove House near Edinburgh is the seat of the Dukes of Hamilton

Nifty Ninety

32 bar reel for nine dancers arranged in three lines of three

7 8 9

4 5 6

1 2 3

Top

1 – 8 Dancer 5 dances a reel time setting step as the others dance eight hands round and back

9 – 16 Dancer 5 dances a right shoulder reel of three with dancers 1 and 9. Dancers 2, 3 and 6 dance right hands across and back. Dancers 4, 7 and 8 dance right hands across and back.

17 – 24 Dancer 5 dances a left shoulder reel of three with dancers 3 and 7. Dancers 1, 2 and 4 dance right hands across and back. Dancers 6, 8 and 9 dance right hands across and

back.

25 – 28 Dancers 1, 2 and 3 set to dancers 4, 5 and 6 and change places passing right shoulders, dancers 4, 5 and 6 making arches

29 – 32 Dancers 1, 2 and 3 set to dancers 7, 8 and 9 and change places passing right shoulders, dancers 7, 8 and 9 making arches

Repeat twice more from new positions