

# Dances for July 24, 2024

No Video

## **The Jam on Jerry's Rock**

A 32 bar jig for 3 couples in a 4 couple set

Craig Williams

August 2023

1 – 8 1st couple cross down to dance a reel of 3 on the opposite sides with 2nd & 3rd couples. 1s finish in partners place

9 – 12 1st couple cross giving right hands & cast off one place.

13 – 16 1st couple set advancing and 1/2 turn 2 hands, cast to opposite side using with pas de basque. Finish facing out.

17 – 18 1st couple turn 3rd couple 3/4, 1st man & 3rd woman with the right hand, 1st woman & 3rd man with the left hand. 3rd couple return to place. 1st couple finish with nearer hand joined between 3rd couple

19 – 20 1st couple, with nearer hands joined, dance up the middle.

21 – 22 1st couple turn 2nd couple 3/4, 1st man & 2nd woman with the right hand, 1st woman & 2nd man with the left hand. 2nd couple return to top place

23 – 24 1st couple dance through 2nd place and pass right shoulder to own side.

25 – 32 All 3 couples circle 6 hands round & back

I discovered the folk song, "The Jam on Jerry's Rock", while reading about the history of the Ottawa area. Like many other areas in North America, logging was a key industry. The song

tells the tragic tale of a six of young men and foreman young Monroe, sent to break a log jam on a river.

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Video: The Pirate

### **The Pirate**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1822 and 2021

24-bar reel for two couples in a four-couple longwise set

### **1822 Instructions**

The 2d Gentm and 1st Lady turn to right and set at top and bottom, turn to right

again into each other's places (in the dance) set

the 1st Gentm and 2d Lady do the same

Poussette at top

### **2021 Reconstruction**

1 – 4 1st woman and 2nd man, using travelling step and pulling right shoulders back, dance into the middle to face each other and set. 1st woman facing down and 2nd man facing up.

5 – 8 1st woman and 2nd man using travelling step, pass by the left, and pulling right shoulders back, dance to each other's original places and set.

9 – 12 1st man and 2nd woman, using travelling step, pass by the left, and pulling right shoulders back dance into the middle and set. 2nd woman facing down and 1st man facing up.

13 – 16 2nd woman and 1st man using travelling step and pulling right shoulder back, dance to each other's original places and set. At the end of bar 16, 1st couple are in 2nd place opposite side. The 2nd couple are in 1st place opposite side.

17 – 24 2nd and 1st couples dance a waltz poussette to finish back on own sides.

Note: In the 1822 leaflet this is a 24-bar dance for 2 couple. As 24-bar 2-couple dances are not that common today, an additional optional 8 bars have been added below should you wish to dance this as a 32-bar dance for three couples.

25 – 32 2nd, 1st and 3rd couples dance a grand chain. Repeat having passed a couple.

Repeat, having passed a couple.

**Note:**

1. The movements in bars 1 – 16 are similar to a petronella turn. Travelling step is recommended,
2. As it is clear that the progression takes place during bars 1 – 16, the poussette must be a full poussette, but starting from the opposite sides. See page 61.

**The Waltz Poussette**

Starting from sidelines and using waltz turns throughout the dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original positions

Bar 8 Retire

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No Video

**Diamond of the Water**

A 3 couple strathspey for a 3 couple set

Jayne Irwin, July 2024

1 – 4 All 3 couples turn with both hands once round and set.

5 – 8 All 3 couples dance in and take nearer hands, facing up.

1st couple casts off to 3rd place.

2nd couple dance up and cast of to original places.

3rd couple dance and cast into 1st place.

On bar 8 all three couples dance in to take promenade hold.

9 – 16 3rd, 2nd & 1st couples dance a 3 couple promenade, 3rd couple casts of to 2nd place and 2nd couple dance to the top on the last two bars.

17 – 18 2nd, 3rd & 1st couple turn once round with both hands

19 – 20 All advance for one step & retire one step

21 – 24 All dance back to back

25 – 32 All circle to the left and back

Repeat from new positions

Our canoe, gliding gently in the reflective water and watching the fish below swishing to and fro.

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No Video

**Further Ado**

Lydia Hedge, Further Ado

32 bar Reel for 3 couples in a 4 couple longwise set

devised by Lydia Hedge 2019.

1 – 8 1s set, cross down between 2s (as 2s step up), cast

behind 3s, dance up between 3s to 2nd place in the centre.

9 – 16 2s, 1s and 3s dance mirror reels of 3 (1s out and up, 2s in and down, 3s in and up) 1s finish back to back facing opposite sides.

17 – 22 2s, 1s and 3s dance 6 bars of double triangles.

23 – 24 1s petronella turn out to own sides in 2nd place.

25 – 32 2s, 1s and 3s circle 6 hands round and back.

Repeat, having passed a couple

Tune: Further Ado by M. G. Hughes 2017