

Dances for September 16, 2024

Ardbrae Dancers of Ottawa

No Video

Wild Creek

32 bar Jig for 3 couples – Bob McMurtry 1998

1-4 1st couple cross by the right hand and cast off one place.
2nd couple step up on bar 3 & 4

5-8 1st couple turn with left hands once and three-quarters,
end with 1st man facing down between 3rd couple and 1st woman
facing up between 2nd couple

9-16 1st man with 3rd couple and 1st woman with 2nd couple
dance a 6 bar left shoulder reel of three across the dance.
1st couple pass left shoulders with first corners to begin.
1st couple cross to opposite side, passing right shoulders on
bars 15-16. 1st man face out.

17-24 2nd and 1st couple dance Ladies Chain

25-28 1st couple dance a half figure of eight between 3rd
couple.

29-32 1st couple turn with left hands once round and end in
second place.

Repeat having passed a couple

Dance Notes: The turn on bars 5-8 may be anticipated a bit and
should flow right into the reels of three

Music: Cock o' the North

No Video

TOP OF THE HILL

a 32-bar strathspey for 3 couples in a 3-couple set

1 – 8 First and second couples set and rotate.

9 – 10 All three couples turn partners with the right hand three-quarters of the way round into a line up and down the middle of the set, women facing down, men facing up.

11 – 16 All dance a half reel of six. (As in a reel of four, on odd bars, all pass right shoulders. On even bars, dancers at the ends of the reel dance a small loop while the others pass the dancer they face by left shoulders. After 6 bars, all will be facing their partners.)

17 – 18 All three couples turn partners with the right hand three-quarters of the way round to finish on own sides ready to flow into...

19 – 24 All dance six hands once round to the left. Order is now 3,1,2.

25 – 28 First couple (in second place), followed by second couple, dance up between the standing third couple at the top and cast off to finish in the order 3,2,1. (First and second couples dance straight down behind the lines and turn into place together on bar 28.)

29 – 32 Second couple, followed by third couple, dance down between first couple, (now at the bottom), and cast up to finish the dance in order 2, 3, 1.

(The pattern is continuous for 2nd couple who turn in on bar 28 and dance down immediately, followed by 3rd couple. As in the previous four bars, the dancers casting up dance in a straight line and turn in together on bar 32.)

Suggested music: October in Rechberg, Muriel Johnstone,

Dancing on Air

This dance was written to celebrate the 60th anniversary of Ardbrae – the half reel of six and the circle represent 60. The first classes in 1964 were held at Ridgemont High School. Hence, the Scottish group name, Ardbrae – high or top (ard) hill (brae).

The pattern of the last 8 bars appears in the dance, Seagreen, by John Drewry.

- Devised by Barbara Anglin
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Video: The Deil amang the Tailors

The Deil amang the Tailors

RSCDS Book 14 – No. 7

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples set to partners and dance right hands across halfway round.

5 – 8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)

Video: The Australian Ladies

The Australian Ladies

A reel for three couples

THE GLASGOW ASSEMBLY and other Scottish Country Dances by Bob Campbell. Oakville, Ontario

1-4 First couple cross over giving the right hand and cast off two places. Second and third couples step up.

5-8 First and third couples dance right hands across once round, first couple finishing in the middle facing up with right hands joined.

9-12 First couple lead up, cross over and cast off round second couple to finish in second place on own sides. Third couple step down.

13-16 First and second couples dance left hands across once round.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish, first man between third couple facing up, first woman between second couple facing down. At the same time second and third couples set to partner then cross over giving the right hand, second couple to face down, third couple up. See Figure 1.

21-24 First couple change places giving the right hand and cast round second corner's position to finish in second place on opposite sides. At the same time second and third men, and women, set to each other then change places giving the right hand to finish facing partner across the dance.

25-28 First couple cross back to own sides giving the right hand and cast round partner's first corner's position to finish, first man between third couple facing down, first woman between second couple facing up. At the same time second and third couples set to partner then cross back to own sides giving the right hand, second couple to face up, third couple down. .

29-32 First couple change places giving the right hand and cast round partner's second corner's position to finish on own sides in second place. At the same time second and third men, and women, set to each other then change places giving the right hand. (Second woman and third man make a 'polite' turn at the end of bar 32.)

Repeat, having passed a couple.