

Dances for Spetember 30, 2024

Ardbrae Dancers of Ottawa

No Video

The Borussia Strathspey

Duncan Brown, The Bovey Collection

32 bar Strathspey for three couples in a four couple longwise set

1 – 4 1st couple, giving right hand, cross down below 3rd couple and cast up one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance half a figure of eight, 1st woman up through 2nd couple and 1st man down through 3rd couple, finishing by passing each other left shoulder to face 1st corners.

9 – 12 1st couple dance the path of 'Corners Pass and Turn', but on bar 12 pull back right shoulders to finish with 1st man facing down and 1st woman facing up. At the same time, 1st corners dance half turn and twirl with right hands to change places.

13 – 16 1st couple repeat bars 9-12 with 4th corners (partner's 2nd corner person), finishing facing 3rd corner position (own 1st corner person). At the same time, 4th corners dance half turn and twirl with right hands to change places.

17 – 22 1st couple dance 'Hello-Goodbye' setting to finish facing up and down the dance.

23 – 24 1st couple dance a petronella turn to 2nd place, opposite sides.

25 – 32 Taking hands, 3rd, 1st and 2nd couples dance set and

link for three, twice.

Repeat, having passed a couple.

Devised for Petra Dolata of Calgary, Canada (formerly of Dortmund, Germany). Petra is one of Borussia Dortmund Football Club's biggest fans, hence the Borussia in the title

Recommended tune: Beeswing Village (J McNab) Kinpurnie Collection

Video: The Montgomeries' Rant

The Montgomeries' Rant

RSCDS Book 10

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple, giving right hands, cross over and cast off one place on opposite sides. 1st couple, giving left hands, cross over and 1st woman casts up one place while 1st man casts off one place. 1st woman finishes between 2nd couple facing 2nd man with 1st man between 3rd couple facing 3rd woman. 2nd couple step up on bars 3-4.

9 – 16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man and 1st man and 3rd woman pass by the right to begin. On bar 16, 1st couple, with nearer hands joined, face 2nd woman.

17 – 24 1st couple set to 2nd woman. 1st couple turn towards each other and change hands to face 3rd man and set. 1st couple move round to face 3rd woman and set. 1st couple turn towards each other and change hands to face 2nd man and set. 1st couple finish facing second corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass second corners by the right to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

The Register of Dances at Castle Menzies, 1749.

Original tune: Lord Eglintoune (John Riddell, c. 1766) but usually danced to Lady Montgomerie (Lord Eglintoune, 1796).

TACNotes:'

17-24 1st woman is on her partner's left to begin &, on bar 24, turns L about, with assistance from her partner, to face her second corner.

Video: Pint 0' Ale Is Fain

Pint 0' Ale Is Fain

Bob McMurtry, Devil's Quandry

32 bar Jig for 3 couples

1 – 4 All three couples turn by the right hand and out to place, to end facing clockwise round the set, men facing toward the top and women toward the bottom.

5 – 8 Dance clockwise, 3rd woman followed by 2nd and 1st women, to men's side of the dance. 1st man dances the same to women's side followed by 2nd and 3rd men.

9 – 12 All three couples turn by the left and out to place.

13 – 16 Dance anti-clockwise back to original positions at the beginning of the dance, women following, 1st woman and men following 3rd man.

17 – 24 1st couple dances a figure of eight on their own sides with 2nd and 3rd couples, giving left shoulders to 2nd couple to begin. For more advanced dancers, a reel of three on the sides may be substituted.

25 – 32 1st couple leads down the middle for three bars and back for three, cast off one place. 2nd couple step up on bars 31&32.

Repeat, having passed a couple.

Music: Pint o' Ale by Bob McMurtry