

Dances for June 1, 2017

Sorry, no videos for these dances.

Warmup Circle Dance

A 32 bar round the room dance for 1 couple
Craig Williams, May 2017

1 – 4 Facing partner, dance past partner and turn the next person with the right hand and pass your partner back to original places facing the person on who isn't your partner.

5 – 8 Dance past the person you are facing and turn the next person with the right hand and pass that same person back to original places facing your partner.

9 – 12 Turn partner with the right hand

13 – 16 Turn partner with the left hand, finish facing the person on the other side (not your partner)

17 – 18 Turn the new person (new partner) with the right hand $\frac{3}{4}$ times into allemande hold facing counter-clockwise.

19 – 20 Allemande around the circle

21 – 24 Let go of left hands, woman crosses in front of the man and continue turning to finish facing the centre of the circle. Man will be on the left, woman on the right.

25 – 32 All circle round and back

Scarborough Castle

32 bar Strathspey for three couples in a four couple longwise set

1 – 8 1st and 2nd couples dance the knot. 1st couple finish facing first corners

9 – 12 1st couple and first corners dance corner pass and turn. 1st couple pass right shoulder in the middle to face

second corners.

13 – 16 1st couple and second corners dance corner pass and turn. 1st couple, passing right shoulders to cross over to own sides.

17 – 20 2nd, 1st and 3rd couples set, then, giving right hand to partner, cross over to change places

21 – 24 2nd, 1st and 3rd couples dance six hands round to the left three-quarters of the way, finish facing in lines across the dance, men facing down and women facing up.

25 – 28 All set, then, giving left hand to partner cross up and down the dance to change places.

29 – 32 All dance six hands round to the right three-quarters of the way, finishing in order 2, 1, 3 on own sides.

Devised by Ann Dix

For Yvonne Tredgett to celebrate the 40th Anniversary of the Leeds Branch Weekend at Scarborough 2012.

Mo'ili'ili Jig

32 bar jig for three couples

1 – 4 1st couple turn once round by the right hand, returning to place

5 – 8 1st and 2nd couples dance right hands across once round, return to place with 1st lady facing out.

9 – 16 1st lady followed by her partner casts round 2nd lady, crosses up through first man's place, casts off round 2nd man and crosses to second place, own side facing down. 1st man ends in second place, own side facing down. 2nd couple step up on bars 16 and 16 and face down.

17 – 24 2nd, 1st and 3rd couples dance reels of three on their own sides, 1st couple giving right shoulders to 3rd

couples to begin. 3rd couple finish the reels facing up.

25 – 28 1st and 3rd couple dance right hands across once round.

29 – 32 1st and 2nd ladies and 1st and 2nd men turn by the left hands once round. 1st couple ends in second place ready to begin again.

Mo'ili'ili (pronounced mo-eelee-eelee) is the neighborhood in Honolulu, Hawaii, where Mary and David taught Scottish Country Dance for many years.

Music: "Here's a Health to them that's Awa" (traditional)

Devised by Mary Brandon in 2000

The Bob of Fettercairn

24-bar reel for two couples in a four couple longwise set

1 – 8 1st and 2nd couples dance four hands round and back.

9 – 16 1st couple lead down the middle and up, finishing in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande

Repeat, having passed a couple.

William Campbell: 11th Book of New and Favourite Country Dances and Strathspey Reels, London 1790.

Original tune: The Bob of Fettercairn (Wm. Campbell, 1796 – air known earlier as "Come kiss with me, come clap with me" First published in music for Ramsay's Miscellany, 1725)