

Dances for November 24, 2024

Ottawa Mini-workshop Session

Warning: The dances for this session are subject to change depending on the nature of the class

Video: Toshogu Shrine

Toshogu Shrine

James Stott , In the Sunlight of Nikko and Kamakura

32 – bar jig for 3 couples in a 4 couple longwise set

1 – 8 1st couple turn by the right hand and cast off one place, dance down below the 3rd couple and cast up to finish in second place on own sides. 2nd couple step up on bars 3 and 4.

9 – 10 1st couple set advancing passing by the left shoulder to finish back to back in the middle woman facing up and man facing down.

11 – 16 2nd, 1st and 3rd couples dance crown triangles. Finish as follows: 1st man and 2nd woman in promenade hold, 1st man with 2nd woman on his left facing down, 1st woman and 3rd man in promenade hold, 1st woman with 3rd man on her left facing up. 2nd and 3rd couples set for eight bars.

17 – 20 In promenade hold, 1st man with 2nd woman and 1st woman with 3rd man dance for two steps, in the inside of the set. They pass by the right then guide the 2nd woman and 3rd man into the diagonally opposite corner positions. 1st couple dance on two steps, 1st woman picking up 3rd woman and 1st man picking up 2nd man in promenade hold while 2nd woman and 3rd man dance on for two steps into the opposite corners.

21 – 24 1st woman with 3rd woman and 1st man with 2nd man in

promenade hold, in the inside of the set, pass by the right for two steps then guide their partners into the diagonally opposite corner positions. 3rd woman and 2nd man dance on for two steps into the diagonally opposite corners while 1st couple pass by the right to finish in 2nd place on own side. The dancers are now in the following positions: 3rd couple in 1st place and 2nd couple in 3rd place on opposite sides, 1st couple on own sides in second place.

25 – 28 3rd and 2nd couples turn once round by the right hand and finish facing out. 1st couple set and cross over giving right hands.

29 – 32 All three couples chase clockwise half-way round to finish: 2, 1, 3

Repeat the dance from the new positions.

No Video

Walking the Dogs

Ron Wallace and Gary Thomas, Give it a Whirl

32 bar reel for three couples in a three-couple longwise set

1 – 8 1st couple, giving RIGHT hands, half turn, moving down one place. 2nd couple steps up on bars 1-2. 1st couple, giving RIGHT hands, half turn, moving down below 3rd couple, facing out. 1st couple cast up around the 3rd couple to 2nd place on own side, turn by the RIGHT hand three-quarters to face up the middle. 1st woman followed by 1st man.

9 – 12 Half dolphin reel across the set, RIGHT shoulder to 2nd woman, 1st man takes the lead on bar 10. Finish with 1st couple in the middle back to back, 1st woman having turned right about.

13 1st couple join hands as for double triangles and all set onto RIGHT foot.

14 Releasing hands, all pas de basque onto LEFT foot, 1st couple moving to their RIGHT one quarter, remaining back to back. While: 2nd and 3rd couples set turning to face up and down.

15 All join hands as for crown triangles and set onto RIGHT foot.

16 Releasing hands, all set onto LEFT foot. 1st woman remains facing down as 1st man turns right about.

17 – 20 1st couple repeat bars 9-12 above with 3rd couple giving a RIGHT shoulder to 3rd man. 1st man takes the lead on bar 18. Finish with 1st couple in the middle back to back, 1st woman having turned right about.

21 – 24 As bars 13-16 above. 1st couple turn right about to face their first corners, who are in their partner's first corner position.

25 – 32 1st couple half reel of 4 with first corners. 1st couple pass right shoulders in the middle to dance a half reel of 4 with second corners. 3 1 2

Repeat from new positions.

Deviser: Ron Wallace and Gary Thomas

Music: Walking the Dogs, Muriel Johnstone

For dear friend, Emily Evans, whose generosity and friendship helped pave our way into California and sustain us for many years! Dedicated to all who spend hours and hours in that loftiest of pursuits, walking the dog!

No Video

Norcan Crossing

Craig Williams, leaflet

A 64 bar Strathspey + 64 bar Reel Medley in a square set

Strathspey – Heading out

1 – 8 All Circle round and back

9 – 12 1st & 3rd couple chase counter-clockwise one position and into the middle. 1st couple below 4th woman, 3rd couple above 2nd woman

13 – 16 1st & 3rd couples, left hands across $1\frac{1}{4}$ round

17 – 20 1st couple with 2nd couple, 3rd couple with 4th couple, right hands across once round

21 – 24 1st & 3rd couples dance left shoulders around each other to finish in 1st couple in 3rd place and 3rd couple in 1st place.

25 – 28 2nd & 4th couple chase counter-clockwise one position and into the middle. 2nd couple pass 3rd woman (in 1st woman's place) by the left, 4th couple pass 1st woman (in 3rd woman's place) by the left.

29 – 32 2nd & 4th couples, left hands across $1\frac{1}{4}$ round

33 – 36 2nd couple with 1st couple (in 3rd couple's place), 4th couple with 3rd couple (in 1st couple's place), right hands across once round

37 – 40 2nd & 4th couple dance around each other by the left shoulder to finish 2nd couple in 4th place and 4th couple in 2nd place.

41 – 56 All dance Schehallion Reels. Women finish by dancing to take left hands across, giving right hands with partners.

57 – 60 All Highland schottische balance in line

61 – 64 All turn $1\frac{1}{4}$ with the right hand to finish on the sides.

Reel – The Return Trip

1 – 16 All dance Schehallion Reels. Women finish back to back in the middle facing partners on the sides.

17 – 20 All Set & Spring Point

21 – 24 All turn by the right hand $1\frac{1}{4}$ (4 bars) to finish on the sides. (Alternatively, birl with your partner)

25 – 28 1st & 3rd couple chase clockwise one position and into the middle. 1st couple above 2nd man (in 4th man's place), 3rd couple below 4th man (in 2nd man's place)

29 – 32 1st & 3rd couples, right hands across $1\frac{1}{4}$ round

33 – 36 1st couple with 4th couple, 3rd couple with 2nd couple, left hands across once round

37 – 40 1st & 3rd couples dance right shoulders around each other to finish in original places.

41 – 44 2nd & 4th couple chase clockwise one position and into the middle. 2nd couple pass 1st man by the right, 4th couple pass 3rd man by the right.

45 – 48 2nd & 4th couples, right hands across $1\frac{1}{4}$ round

49 – 52 2nd couple with 3rd couple, 4th couple with 1st couple, left hands across once round

53 – 54 2nd & 4th couple dance around each other by the right shoulder to finish in original places.

57 – 64 All circle round and back

No Video

The Publisher

The Diack Dances

Devised by William Williamson

32-bar strathspey for three couples in a three-couple longwise set

1 – 4 1st and 2nd couples set and link.

5 – 8 2nd, 1st and 3rd couples set; 1st couple, giving right hands, cross to the opposite side and stay facing out.

9 – 16 2nd, 1st and 3rd couples dance reels of three on the sides (8 bars). 1st couple pass first corners by the right to begin. On bars 15 – 16 giving left hand, 1st couple pass to face first corner.

17 – 24 1st couple dance corner pass and turn with first corners, the corners turn giving both hands, 1st couple pass by the right to face second corners. 1st couple dance corner pass and turn with second corners, the corners turn giving both hands, 1st couple pass by the right to finish in second place on own sides.

25 – 28 1st and 3rd couples set and link.

29 – 32 2nd, 3rd and 1st couples, giving both hands, turn once round.

Repeat from new positions.

No Video

The Milngavie Maestro

The Diack Dances

Devised by Gary Coull

(Milngavie is pronounced Mil-gai)

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st and 2nd couples set and dance right hands across once round. 1st couple cast to 2nd place as 2nd couple dance up to 1st place and face out.

9 – 16 2nd, 1st and 3rd couples dance reels of three on own sides of the dance, taking nearer hands where possible. To begin: 2nd couple dance out and down; 1st couple dance in and down; 3rd couple dance out and up. To finish: 2nd and 3rd couples curve into place and 3rd couple face out.

17 – 24 1st and 3rd couples dance a double figure of eight. To begin: 1st couple dance down, crossing over and 3rd couple dance up on the sides.

25 – 32 1st couple dance up between the 2nd couple and cast off to second place on own sides. 2nd, 1st and 3rd couples, giving right hands, turn once round.
Repeat, having passed a couple.

No Video

Mr Diack's Measure

The Diack Dances

Devised by Linda Gaul

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple dance a figure of eight round 2nd couple.

9 – 16 1st couple, followed by 2nd couple who dance up to begin, lead down the middle and up. 2nd couple finish at the top and 1st couple finish facing first corners.

17 – 20 1st couple set to first corners then second corners and, pulling back by the right, finish facing each other up and down with 1st woman between 3rd couple and 1st man between 2nd couple.

21 – 24 1st couple, giving right hands, turn one and three quarters to finish in second place on own sides.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.