

Dances for June 8, 2017

The Pair of Jeans

32 bar reel for 3 couples

1 – 8 Reels of three on the sides. To begin: 1st couple cross down, 2nd couple dance out and up, 3rd couple dance in and up. At the end of bar 8 1st and 3rd couples finish just inside the sidelines.

9 – 16 1st and 3rd couples dance rights and lefts up and down the dance. At the end of bar 16, 1st couple finish in partner's place facing out. (3rd couple return to own places).

17 – 22 1st and 2nd couples dance $\frac{3}{4}$ double figures of eight. To begin, 1st couple cast off and 2nd couple cross up.

23 – 24 1st couple (now in 2nd place on own sides) turn just over half-way round with left hands to finish side by side in the centre of the dance, man facing 2nd couple and woman facing 3rd couple.

25 – 26 All set, 1st couple retaining left hands.

27 – 28 All set to partner. 1st couple release hands on bar 27.

29 – 30 All set, 1st woman facing 2nd couple, 1st man facing 3rd couple. 1st couple take right hands on bar 29

31 – 32 1st couple turn with right hands to 2nd place own sides.

Repeat having passed a couple.

Note: During bars 25 – 30, 2nd and 3rd couples remain on the sidelines.

In bars 27-28, 1st couple pull back left shoulders.

For Jean Hamilton and Jean Noble whose company we enjoyed at St. Andrews Summer School.

Roy Goldring, 2006

Edinburgh Volunteers

24-bar Strathspey for three couples in a four-couple longwise set.

1 – 4 1st woman and 2nd man, giving right hands, turn once round.

5 – 8 1st couple, giving right hands, turn three quarters round to finish with 1st woman between 2nd couple and facing down and 1st man between 3rd couple, facing up. 2nd couple step up on 7-8

9 – 10 1st woman with 2nd couple and 1st man with 3rd couple set. On bar 10, 1st couple turn to the right into second places on opposite sides of the set.

11 – 12 2nd, 1st and 3rd couples set on the sidelines.

13 – 16 1st couple set to each other and, giving both hands, turn to second place on own sides.

17 – 24 2nd, 1st and 3rd couples dance six hands round and back

Repeat having passed a couple.

B Cooke: Selection of the Present Favourite Country Dances for the Year 1796

Original tune: The Edinburgh Volunteers (Cooke, 1796)

All the Eights

32 bar jig for three couples in a four couple longwise set

1 – 6 1st couple dance reels of three on opposite sides, 1st man giving right shoulders to 3rd woman, 1st woman giving left shoulders to 3rd man.

7 – 8 1st couple dance down the middle to the centre of the set to face 3rd man in promenade hold as 2nd couple dance up to first place.

9 – 16 1st couple dance a right shoulder reel of three with 3rd man and 2nd woman to finish facing 3rd woman.

17 – 24 1st couple dance a left shoulder reel of three with 3rd woman and 2nd man.

25 – 32 1st couple lead down crossing over below the 3rd couple, casting up into second place, to dance up between 2nd couple and cast into second place.

Repeat having passed a couple.

Devised by Brenda Burnell

For Ivy Lawson on her eighty eighth birthday and was dance at the October Branch dance in 2008 when five Branch members celebrated their combined 253 years.