

Dances for January 20, 2025

Ardbrae Dancers of Ottawa

Video: The Australian Ladies

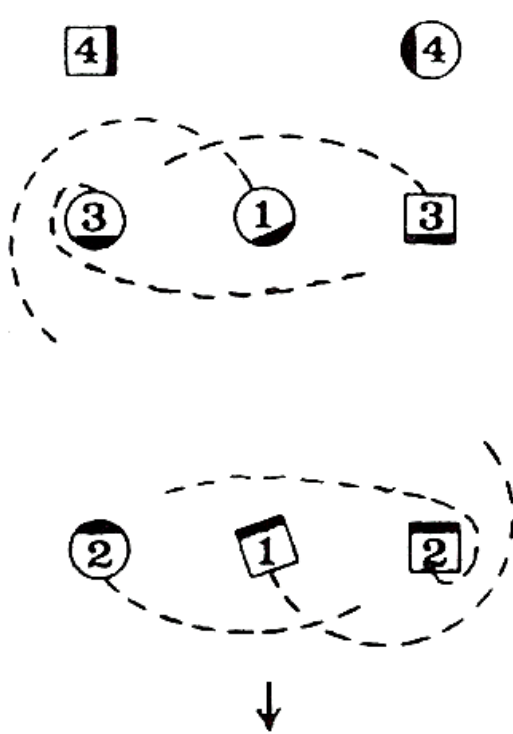


Figure 1.

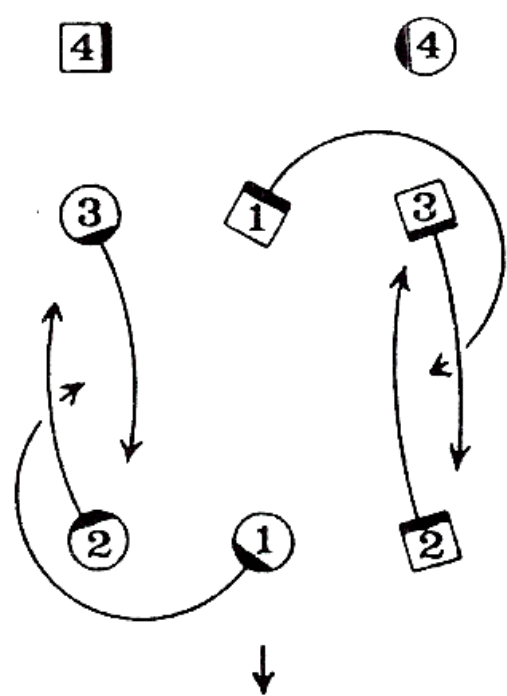


Figure 2.

The Australian Ladies

THE GLASGOW ASSEMBLY and other Scottish Country Dances by Bob Campbell. Oakville, Ontario

A reel for three couples

1-4 First couple cross over giving the right hand and cast off two places. Second and third couples step up.

5-8 First and third couples dance right hands across once round, first couple finishing in the middle facing up with right hands joined.

9-12 First couple lead up, cross over and cast off round second couple to finish in second place on own sides. Third

couple step down.

13-16 First and second couples dance left hands across once round.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish, first man between third couple facing up, first woman between second couple facing down. At the same time second and third couples set to partner then cross over giving the right hand, second couple to face down, third couple up. See Figure 1.

21-24 First couple change places giving the right hand and cast round second corner's position to finish in second place on opposite sides. At the same time second and third men, and women, set to each other then change places giving the right hand to finish facing partner across the dance. See Figure 2 for bars 23-24.

25-28 First couple cross back to own sides giving the right hand and cast round partner's first corner's position to finish, first man between third couple facing down, first woman between second couple facing up. At the same time second and third couples set to partner then cross back to own sides giving the right hand, second couple to face up, third couple down. .

29-32 First couple change places giving the right hand and cast round partner's second corner's position to finish on own sides in second place. At the same time second and third men, and women, set to each other then change places giving the right hand. (Second woman and third man make a 'polite' turn at the end of bar 32.)

Repeat, having passed a couple.

Video: Strathglass House

Strathglass House

RSCDS Book 13 – No. 9

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st, 2nd and 3rd couples set and dance six hands round to the left halfway.

5 – 8 3rd, 2nd and 1st couples repeat bars 1-4 to original places, again moving to the left.

9 – 12 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet below them facing up.

13 – 16 1st couple lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on bars 15-16.

17 – 24 1st couple turn first corner with right hand, partner with the left hand, second corner with the right hand, partner with the left hand to finish between corners.

25 – 28 2nd, 1st and 3rd couples advance and retire.

29 – 32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

Repeat, having passed a couple.

R Bremner: A Second Collection of Scots Reels or Country Dances c. 1765.

Original tune: Mr Muir Mackenzie's Favourite (Mr Sharpe of Hoddum)

TACNotes:'

1 – 8 On second setting step (bars 2 & 6) 1st man & 3rd woman must begin to move into circle shape so that the half circle is completed in two steps (bars 3-4 & 7-8).

13 – 16 Nearer hand lead. 2nd cpl step up on bars 15-16.