

Dances for February 3, 2025

Ardbrae Ball Walk through

Video: ECCLEFECHAN FELINE

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

No Video

Ettrick Water

Roy Goldring, Auld Friend Meet

32 bar strathspey for 3 couples

1 – 2 1st couple cross giving right hands.

3 – 4 1st woman and 2nd man, 1st man and 2nd woman change places giving left hands. No polite turn for 1st man.

5 – 6 1st couple cross giving right hands.

7 – 8 1st woman and 3rd woman, 1st man and 3rd man change places giving left hands.

9 – 12 3rd and 1st couples set and cross, giving right hands to partners and stay facing out and up ready for:

13 – 16 Half double figure of eight round the 2nd couple. 3rd couple, followed by 1st couple, begin by dancing up behind 2nd couple then cross down between them. 3rd couple finish in original place.

17 – 20 2nd and 1st couples repeat bars 9 – 12 but stay facing out and down.

21 – 24 1st couple, followed by 2nd couple, dance down behind 3rd couple and cross up between them, staying in the centre ready for:

25 – 32 1st and 2nd couples Allemande.

Repeat having passed a couple.

Tune: Mrs Mary Stoker (Muriel Johnstone)

Video: The Captain's House

The Captain's House

RSCDS Third Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st couple, giving right hands, turn once round.

5 – 6 1st couple cast off one place. 2nd couple step up.

7 – 8 1st couple, giving left hands, cross to face out second place on opposite sides.

9 – 16 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish facing first corners.

17 – 20 1st couple dance a half diagonal reel of four with first corners, passing by the right to face second corners.

21 – 24 1st couple dance a half diagonal reel of four with second corners. 1st couple finish in second place on opposite sides.

25 – 28 3rd, 1st and 2nd couples, giving right hands to partners, turn once round.

29 – 32 3rd, 1st and 2nd couples dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

Repeat, having passed a couple.

Devised by Holly Boyd, Montreal Branch.

To celebrate the engagement of the deviser's daughter, Leah Nemiroff, to Sacha Vais.

No Video

Wild Creek

32 bar Jig for 3 couples – Bob McMurtry 1998

1-4 1st couple cross by the right hand and cast off one place.

2nd couple step up on bar 3 & 4

5-8 1st couple turn with left hands once and three-quarters, end with 1st man facing down between 3rd couple and 1st woman facing up between 2nd couple

9-16 1st man with 3rd couple and 1st woman with 2nd couple dance a 6 bar left shoulder reel of three across the dance. 1st couple pass left shoulders with first corners to begin. 1st couple cross to opposite side, passing right shoulders on bars 15-16. 1st man face out.

17-24 2nd and 1st couple dance Ladies Chain

25-28 1st couple dance a half figure of eight between 3rd couple.

29-32 1st couple turn with left hands once round and end in second place.

Repeat having passed a couple

Dance Notes: The turn on bars 5-8 may be anticipated a bit and should flow right into the reels of three

Music: Cock o' the North

Video: La Tempête

La Tempête (The Tempest)

Reel

RSCDS Book II

The couples stand in fours across the room, two couples facing two couples, women on the right of their partners. (See Fig.).

1 – 8 1st and 4th couples dance four hands across with right hands and back again with left hands.

9 – 16 2nd and 3rd couples repeat bars 1–8.

17 – 24 1st, 2nd, 3rd and 4th couples set twice and turn partners with two hands.

25 – 28 1st, 2nd, 3rd and 4th couples join both hands with partner and slip across to change places with opposite couple, i.e. 1st with 3rd and 2nd with 4th, men passing back to back.

29 – 32 1st, 2nd, 3rd and 4th couples repeat bars 25–28 back to places, women passing back to back.

33 – 36 1st and 3rd couples and at the same time 2nd and 4th couples, dance four hands round to the left.

37 – 40 1st and 3rd couples and at the same time 2nd and 4th couples, dance four hands across (left hands) back to original places.

41 – 43 1st, 2nd, 3rd and 4th couples advance two steps and retire one step.

44 1st, 2nd, 3rd and 4th couples clap three times.

45 – 48 1st and 2nd couples dancing down the dance, pass under the raised arms of 3rd and 4th couples who are dancing up.

Repeat with the next two couples, and dance the same figures with every line until they arrive at the bottom of the room. As each line reaches the top or bottom of the room, change to correct side of partners and stand during one turn of the dance.

Note: This dance can also be done in groups of four in a circle, in which case, bars 9–16 are omitted.

Collected locally. Tune: La Tempête.

TACNotes:'

17-29 Set twice to partners.

Video: CATCH THE WIND

CATCH THE WIND

RSCDS Book 45

(Hornpipe)

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance a half figure of eight round 2nd couple.

9 – 12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to finish facing out.

13 – 16 1st woman casts up round 2nd man and dances down to finish between 3rd couple facing 3rd man while 1st man dances across the set and casts up round 2nd man to finish between 2nd couple facing 2nd man.

17 – 24 1st man dances a reel of three with 2nd couple passing 2nd man by the right shoulder to begin while 1st woman dances a reel of three with 3rd couple passing 3rd man by the right shoulder to begin.

25 – 28 1st woman casts up round 3rd man and dances across the set to finish in second place on own side while 1st man dances down the middle and casts up round 3rd man to finish in second place on own side.

29 – 32 1st couple turn with the right hand once round.

Repeat, having passed a couple.

Devised by Romaine Butterfield, RSCDS New Zealand Branch and originally published by that branch in Island Bay Collection (1983). The dance was devised for Noeline O'Connor and Iain Boyd and the name refers to the fact that Iain courted Noeline

for some time.

Tune: The Navvie, Traditional

TACNotes:

Bars 25-28 1st woman must lengthen her steps to reach 2nd place, own side, pulling back R shoulder to flow into bar 29.

Video: Strathglass House

Strathglass House

RSCDS Book 13

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st, 2nd and 3rd couples set and dance six hands round to the left halfway.

5 – 8 3rd, 2nd and 1st couples repeat bars 1-4 to original places, again moving to the left.

9 – 12 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet below them facing up.

13 – 16 1st couple lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on bars 15-16.

17 – 24 1st couple turn first corner with right hand, partner with the left hand, second corner with the right hand, partner with the left hand to finish between corners.

25 – 28 2nd, 1st and 3rd couples advance and retire.

29 – 32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

Repeat, having passed a couple.

R Bremner: A Second Collection of Scots Reels or Country Dances c. 1765.

Original tune: Mr Muir Mackenzie's Favourite (Mr Sharpe of Hoddum)

TACNotes:'

1 – 8 On second setting step (bars 2 & 6) 1st man & 3rd woman must begin to move into circle shape so that the half circle is completed in two steps (bars 3-4 & 7-8).

13 – 16 Nearer hand lead. 2nd cpl step up on bars 15-16.

Video: Blue Bonnets

Blue Bonnets

RSCDS Book 3

32-bar jig for two couples in a four-couple longwise set

1 – 4 1st woman and 2nd man advance and retire.

5 – 8 1st woman and 2nd man dance back to back, passing by the right to begin.

9 – 16 1st man and 2nd woman repeat bars 1-8.

17 – 24 1st couple lead down the middle and up to finish in the middle of the set, facing partner with both hands joined. 2nd couple step in.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Allan's Reference Guide to the Ball-Room, Glasgow c.1900.

Original tune: Blue Bonnets (Traditional)

17th century tune known as Lesley's March to Scotland. Published in Watt's Musical Miscellany 1731 and Oswald 1755. Sir Walter Scott wrote the song Blue Bonnets over the Border to

this tune.

Video: The Reel of the Royal Scots

The Reel of the Royal Scots

RSCDS Leaflet

(Reel)

1 – 2 1st and 2nd women turn with the left hand, while 1st and 2nd men turn with the right hand, 1st couple finishing back to back in the centre of the set in second place.

3 – 4 2nd, 1st and 3rd couples set as in double triangles.

5 – 6 1st and 3rd women turn with the right hand, while 1st and 3rd men turn with the left hand to change places.

7 – 8 2nd, 3rd and 1st couples set as in double triangles.

9 – 16 1st couple followed by 3rd couple, dance up between the 2nd couple and cast off, then dance down to third place and cast up to second place, 3rd couple finishing in original places. (1st and 3rd couples join nearer hands with partner on every occasion when dancing up or down in the centre). (Fig.).

17 – 24 1st couple turn first corners with right hands.

1st couple pass each other by the right shoulder.

1st couple turn second corners with right hands.

1st couple passing right shoulders cross to second place on own sides.

25 – 32 2nd, 1st and 3rd couples six hands round and back.

Repeat, having passed a couple.

Devised by Roy Goldring to celebrate the 350th Anniversary of The Royal Scots (The Royal Regiment) in 1983.

TACNotes:

17-24 Corners dance for 4 bars.