

Dances for March 17, 2025

Ardbrae Dancers of Ottawa

Video: Montréal Rendezvous

Montréal Rendezvous

Montréal Moments

A 32 bar reel for 3 couples in a 4 couple longwise set

1 – 8 1st couple dances down the middle to 3rd place with nearer hands joined and turns the 3rd couple with outside hands (men with right hands, women with left) to finish in 2nd place (2nd couple steps up on bars 3 and 4). Dancing couple then crosses over passing right shoulders and turns the 2nd couple (1st man turns 2nd lady with left hand and 1st woman turns 2nd man with right hand) to meet at the top of the set with nearer hands joined.

9 – 16 1st couple dances down the middle to 3rd place, and turns the 3rd couple with outside hands (1st man turns 3rd woman with left hands and 1st woman turns 3rd man with right hands) to finish in second place. Dancing couple then crosses over passing right shoulders and turns the 2nd couple (men with right hands, women with left) to end in original places.

17 – 20 1st couple sets and casts into 2nd place on own sides. 2nd couple steps up on bars 19 and 20.

21 – 32 2nd, 1st and 3rd couples dance rights and lefts for three couples.

Repeat, having passed a couple.

Written by G. Dale Birdsall for the 50th Anniversary of the Montréal Branch.

Music: Monozygotic Phenomenon (Laura Risk)

Video: The Orchards of Co. Armagh

The Orchards of Co. Armagh

Belfast Branch Platinum Anniversary Dances

RSCDS BELFAST BRANCH

32-bar strathspey for three couples in a three-couple longwise set

1 – 6 All three couples chase clockwise, in a rectangular shape, halfway round to finish on opposite sides and set.

7 – 8 3rd and 1st couples giving right hands turn three quarters to finish in a line up and down the middle, men facing down.

9 – 12 3rd and 1st couples dance a half reel of four, 1st man and 3rd woman pass by the left to face 2nd couple across the dance, 1st man facing 2nd man, and 3rd woman facing 2nd woman. 1st woman and 3rd man remain in the middle at the top and bottom of the set. Fig 1.

13 – 16 1st man and 3rd woman and 2nd couple dance a half reel of four across the dance, 1st man and 3rd woman pass by the left to face partners up and down the set. Fig 2.

17 – 20 1st and 3rd couples dance a half reel of four, 1st man and 3rd woman again passing by the left to face own partners.

21 – 24 3rd and 1st couples set and petronella turn to finish on own sides in the order 3, 2, 1.

25 – 28 2nd couple followed by 1st couple dance up to the top and cast off round 3rd couple to finish in third place, 1st couple finish in second place.

29 – 32 All three couples giving both hands turn partners once round finishing in the order 3, 1, 2.

Repeat from new positions.

Devised by Jinty Anderson

The dance was inspired by the rows of orchards in Portadown.