

Dances for April 28, 2025

Ardbrae Dancers of Ottawa

Video: Katherine Hamilton

Katherine Hamilton

Delaware Valley Gold

a 32-bar Strathspey for 3 couples in a 4-couple set

1 – 4 1st couple turn once by the right hand, then cast off one place.

5 – 8 1st couple turn 1 1/2 times by the left hand, finishing in 2nd place on opposite sides. 2nd couple step up on bars 3-4.

9 – 16 2nd, 1st, and 3rd couples dance set & link. Repeat. Order is now 3x, 1, 2x.

17 – 18 3rd, 1st, and 2nd couples cross by the right hand.

19 – 20 1st couple cast to their right while supporting dancers advance for one bar and retire for one bar on the diagonal to finish in lines of three across the dance, 1st man between 2nd couple facing up, 1st woman between 3:4 couple facing down.

21 – 22 All change places up and down by the left hand.

23 – 24 1st couple cast to their left while Supporting dancers advance for one bar and retire for one bar on the diagonal. Order is now 2, 1, 3.

25 – 32 2nd and 1st couples poussette right round.

Repeat, having passed a couple.

Devisor: Kate Nealley, née Katherine Hamilton Prahł, 2019

Music: Katherine Hamilton, by Dave Wiesler
For Kate Neailey.

Video: The Royal Deeside Railway

The Royal Deeside Railway (Reel)

RSCDS Book 40

1 – 4 1st couple, without giving hands, dance down, cross below 3rd couple and cast up to finish in the middle of the set facing 2nd woman. 2nd couple step up on bars 3-4.

5 – 8 1st couple and 2nd woman dance right hands across once round.

9 – 12 1st couple and 2nd man dance left hands across once round. 1st couple finish in the middle of the set facing up, with the woman in front of the man.

13 – 16 With 1st woman leading, 1st couple dance up and cast off on own sides round 2nd couple to finish in the middle of the set facing 3rd man.

17 – 20 1st couple and 3rd man dance right hands across once round.

21 – 24 1st couple and 3rd woman dance left hands across once round. 1st couple finish in the middle of the set facing down, with the woman in front of the man.

25 – 28 With 1st woman leading, 1st couple dance down and cast up on own sides round 3rd couple to second place.

29 – 32 All three couples turn with the right hand once round.

Repeat, having passed a couple.

Devised in 1987 by Ron Arrowsmith, Vancouver for the Kerrisdale Community Centre Scottish Country Dance Class.

Tune: On the Fiddle (Copyright J. Hornsby)

TACNotes:'

5-12 1st woman is ahead of her partner in both 'wheels'. 1st cpl finish in middle below 2nd cpl – approximately at 2nd position.

17-24 1st woman is again ahead of partner in both 'wheels', 1st cpl finish in middle at 2nd place, above 3rd cpl.